

Musical Form

The overall structure or plan of a piece is called **musical form**. In *Ode to Joy*:

Section A – Measures 1-4 can be labeled **A**.

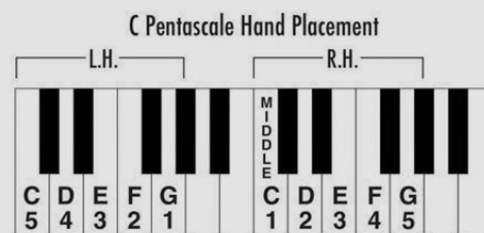
Section A¹ – Measures 5-8 can be labeled **A¹** because in *measure 8* it is changed slightly from **A**.

Section B – Measures 9-12 present a new musical idea and can be labeled **B**.

Section A¹ – Measures 13-16 return to the same musical idea as *measures 5-8*.

The form of *Ode to Joy* is **A A¹ B A¹**.

- Circle all the **repeated notes**.
- Playing *in the middle* of the piano, say or sing:
 - a. finger numbers b. letter names
- Label each section of the musical form in the boxes below.



Ode to Joy (Theme from the 9th Symphony)

Ludwig van Beethoven
(1770-1827, Germany)
arranged

Moderately

R.H. 3 4 5

5 5

L.H. 3 2 1 1 2 3 4

9

R.H. *p*

growing louder

L.H. 1

13

R.H. *f* Play hands together.



Transpose *Ode to Joy* to the **G Pentascale**. Remember to follow the fingering, direction of the notes, and use your ear to help you to transpose.



Teacher Duet for C Pentascale: (Student plays *very high* on the keyboard)

1 5 13

R.H.

L.H. *mp* with pedal

cresc.

D.C. al Fine to 2nd ending on repeat

Fine